

**Scott Simper Director of Photography Film and Video Production**

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**Brief:**

Scott is an award-winning Director of Photography in film and video, working on all seven continents. Specializing in remote documentary-style adventure, natural history, sport and science projects, Scott is extremely adept in remote and challenging locations and conditions. An accomplished skier, climber and kayaker, Scott has climbed Mt Everest twice, won an Emmy for NBC's Ford Ironman 2011 World Championship, was nominated for an Emmy in 2017, 2016 and 2012 for his work on the Ironman World Championship and in 2006 (for Deadliest Catch). He's won the Banff film festival audience award in 2005, 2006 and 2008 and a National Museum Award for his work on the Utah Museum of Natural History in 2012. In addition Scott has his FAA drone pilot 107 certification and has completed a LIDAR certificate of completion from the Remote Sensing GIS Center of Expertise and US Army Corp of Engineers.

**Recent Work:**

**2020**

One Shot. Red Bull Media House. Exploring Ice on Mt Kilimanjaro with Red Bull athlete, Will Gadd.

**2019**

DOP Relocation of Tieke/Saddlebacks on New Zealand outer islands. Ngai Tahu Productions

Dream Mountain. DOP Climbing Chotlatse with Pasang Sherpa, new mother and multiple Everest summited and climber of K2. Production company: In Light

Project Everest: An ascent of Mera Peak, Nepal.

Production company: Quibi

Everest Dad, Digital Son: DOP. Scott joins adventurer Jamie Clark and his son to motorcycle across Mongolia and climb its highest peak in a quest to heal their digital rift.

Nature All Around Us. Exhibit for the Natural History Museum of Utah on back yard nature exploration. Shot in various locations across Salt Lake City as well as Scott's own backyard. Production company: Phase 2 Productions

**2018**

Beneath the Ice

DOP

Red Bull Media House

1hr feature documentary

Red Bull athlete and explorer Will Gadd teams up with hydrologist Jason Gulley to explore deep under the Greenland ice cap. Dive the icy sump sheds light on the dynamics of ice cap meeting bed rock 1000 meters below the surface and to put a human scale on the changing landscape of the Greenland Ice Sheet.

Enduring Ice

DOP

Independent feature Documentary

Enduring Ice is the story of a journey and mission to spotlight the essential role of Arctic sea ice in balancing the planet's climate. Filming was kayak based and self supported, traversing the most dynamic passage of the Arctic - the Nares strait, located 500 miles south of the North Pole between Northern Greenland and Ellesmere Island.

Winter Games

Camera

NZ Snow Sport/ Kinetic Media/ FIS/ TVNZ

Australasia

FIS winter x-games featuring ski and snowboard, big mountain, slope style, skier cross, half pipe, GS and big air events. 2 weeks event duration filmed in the Southern Alps of NZ. Shot and aired live.

Pioneer Mountain Bike challenge

Camera/moto camera/mountain bike chase camera

Kinetic media/ TVNZ

500 mile stage endurance mountain bike race taking place over 6 days. Daily ½ shows as well as 4 hour finished event documentary

Smithsonian Museum Deep Time Exhibit (continued)

DOP

Smithsonian Museum/Richard Lewis Media

Project filmed with numerous scientific expeditions featuring prominent geologists, astrophysicists and paleontologists tracing the planetary time scale of the earth.

## 2017

Building off the Grid Bottle Island

DOP

Red Arrow/ DIY/History Channel

1 hour build show, featuring the construction of an autonomous island built from recycled material. Shot on location in the Yucatan Peninsula Mexico.

Paul Pender Everest

DOP/Climber

Commissioned 2 hour Film project following Paul Pender as he completed his 7<sup>th</sup> summit. Filmed on location in Nepal, climbing to the summit of Mount Everest

American Forest with Chuck Leavell PBS

DOP

Colorado episodes

42 degrees North Productions.

America's Forests captures the breadth of our nation's woodlands - both public and private. Featuring different stories that demonstrate how vital forest habitats are to the well being and economic health of communities across the country. In this series we focus on individuals who embody passion for the woods - from architects to artists and climbers to carpenters.

Road To Kona

Camera/Moto camera

NBC Sports/Texas Crew

2 x ½ hour special following Ironman athletes as they race in different Ironman races throughout China, in hopes of receiving a spot to the Kona Ironman world championships.

Ironman World Championship Triathlon Kona

Moto Camera/ Camera operator

Event coverage of the Ironman race. Lead men Moto camera. Nominated for sports Emmy.

Filmed on location in Kona HI

Smithsonian Museum Deep Time Exhibit

DOP

Smithsonian Museum/Richard Lewis Media

Project filmed with numerous scientific expeditions, featuring prominent geologists, astrophysicists and paleontologists tracing the planetary time scale of the earth.

New Zealand Conservation travel series

DOP/ Producer

Curiosity Stream/ Compass light productions

Organized and filmed segments throughout the South Island of New Zealand focusing on conservation projects: Phosphate effluent, wilding pines and the protection endangered kea (mountain parrots).

## 2016

Earthquake on Everest

DOP

New Zealand film commission/Paua Productions

½ hour show following Scott and the members of Adventure Consultants Everest climbing teams' experience during and after the 2015 Nepal earthquake.

Grizzly Uprising

DOP

Animal Planet/Red Arrow industries

1 hour special for Animal Planet.

Grizzly uprising follows grizzly and black bear populations as they increasingly conflict with humans through loss of habitat.

Secrets of the Horse CBC

DOP

1hour x 5 part series

Namaste Productions

Host driven show immersed in unique horse cultures around the world.

Locations: Oman, Mongolia, China, and Germany US/Canada

American Forest with Chuck Leavell PBS

DOP

4 x ½ hour episodes

42 degrees North Productions.

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Greenland Ice Cap LIDAR mapping measurements

DOP/LIDAR technician assistant

Army Corp of Engineers/Cold Regions Remote Sensing Center of Expertise/University of Maine

Filmed and participated in the instillation and operation of large scale Telstra scanning system measuring the glacial recession of the Greenland ice cap.

## **2015**

A Mindful Choice

DOP

Full-length feature documentary. Two modern day monks meet a diverse range of people making the choice for a better life through meditation.

Winner of Awareness Film Festival 2016: Chicago International Social Change film festival

United States of Animals

DOP (5x ½ hour shows)

National Geographic channel

Shot throughout the United States. Segments feature: California condors, timber wolves, elephant seals, sea otters, Channel Island foxes

Life of Dogs

DOP (New Zealand Huntaway segment)

Discovery UK/ Plimsoll productions

Filmed on the North Island of New Zealand.

Life of Dogs follow the species' natural history, looking at each breed and how they have developed a specific set of characteristics to aid them in living alongside human beings.

Helhiem

DOP

½ hour documentary made in house for CRREL (Cold Regions Research and Engineering Laboratory)

Film follows the CRREL team from their base in New Hampshire to the Helhiem glacier in Greenland as they install the worlds largest autonomous LIDAR scanning system.

## **2014**

Everest

Working Title films

2<sup>nd</sup> unit camera Mount Everest Nepal.

Hollywood film adapted from the tragic season of 1996

Nominated for best Action Adventure film 2015

Directed by Baltasar Kormákur and Tim Bevan

The Cave Connection

DOP

Red Bull Media House Austria

1 hour Adventure Documentary

Filmed deep underground in the wilderness of New Zealand. Team explores gigantic and largely unexplored cave systems as the cavers try to link two of Australasia's biggest cave systems.

Project Acheron

Expedition DOP

Red Bull Media house/ NBC

"Project Acheron," an adrenaline-filled, one-hour special featuring world-class athletes testing their limits in the wilds of the uncharted Kimberly region of Western Australia for eleven gruelling, unsupported days

## **2013**

### The Giver

Film based on 1993 Novel written by Lois Lowry  
3<sup>rd</sup> Unit Stunts/SFX cameraman  
Nominated for People's Choice Award  
Film based on 1993 Novel written by Lois Lowry  
Directed by Phillip Noyce

### Glacier Works

Expedition: Glacier mapping and Research into ice albedo effect  
Langtang glacier, Mount Everest  
DOP/ video portions  
Directed by David Breashers, University of Bologna

### La Vida Extremo Con Karina

Discovery Brazil 2 hour special  
Ascent of Mount Everest with Karina Oleani  
DOP/ climbing partner

### 2013, 2015, 2017 NZ Winter Games

Sky sports/TVNZ  
Cameraman  
2-week project filming Olympic FIS ski snowboard competitions: GS, slope style, boarder cross, half pipe and big air.  
South Island, New Zealand

### Weaving a Revolution

DOP  
4 hour content cut into numerous short films  
Film accompanying a traveling Native American basket weaving exhibit. Features profiles of each weaver.  
Shot on location in the Four Corners area of the South West.  
Utah Natural History Museum/42 Degrees North

## **2012**

### Super Crocodiles

Animal Planet/Hoff productions  
Lolong: The world's largest crocodile  
DOP 1 hour special for Animal Planet  
Shot on location: Mindanao Philippines.

### People of the Gulf

DOP  
Project for Manadnock media  
Mobile Alabama Gulf Quest Museum  
20 minute film + various shorts for installation and media content.  
The project features the Gulf Coasts maritime history, culture, and natural environment.  
Filmed on location: AB, TX, FL, LA, MS

### 2010-2016 Ironman World Championships (Hawaii)

Moto camera  
NBC 2 hour program  
Winner of 2011 Emmy award for cinematography

## **2011**

Ready to Fly

2<sup>nd</sup> unit DOP

96 min feature Documentary

Directed: Bill Kerig

Ready to fly is an American documentary following the true story of the fight of American women's ski jumping athlete Lindsey Van, and her U.S Women's Ski jumping team members and other elite ski jumping athletes around the world as they seek to join the Olympic Winter Games.

Awards: Banff and Telluride mountain film festivals.

Museum of Natural History Utah

DOP

22 min feature, 8 short films for various installations

Awarded 2012 National Museum Award

Northern Light Productions

Avalanche Hunters

DOP

1hour Pilot.

Science based project traveling to some of the largest avalanche sites in the world, using modern scientific methods to look at cause and effect.

Making Movies, Auckland, New Zealand

## **2010**

The Last Mountain

2010 Sundance film festival

Segment DP

95 minute feature documentary

The Last Mountain tells the story of the fight for Coal River Mountain in West Virginia, where community members and environmental activists are pitted against a coal company in the struggle to save one of the last large mountain ranges in the area from mountaintop removal.

Last Mountain premiered at the 2011 Sundance Film Festival

Uncommon Productions.

North Americas' Top Five

DOP

½ hour Moose Segment

National Geographic Television

Filmed on location in West Yellowstone.

The Closest Call Part II: Siberia, Summer 2010

DP/Producer/Director

A continuation of the 2008, Closest call project, with M.I.T scientists, in Siberia.

National Science Foundation

Ascent of Mt Everest for Hanesbrand International Product Release 2010

DP/ Cinematography/still photography

Accompanied adventurer and motivational speaker, Jamie Clarke on a successful ascent of Mt Everest as part of a product release for Hanesbrands/Champion

## **2009**

People of the Seal

DOP

1 hour12 min

Pribilof Islands

People of the Seal explores the centuries-old connection between the northern fur seal and the Unangan natives of Alaska's Pribilof and Aleutian Islands in the middle of the Bering Sea. Aquilina Lestenkof traces five generations of her own family history in this remote part of the world, weaving together native, Russian, and American cultural threads.

Best of category Montana film festival.

Best documentary award American Native film festival.

NOAA/ 42 Degrees North

Expedition Apocalypse (National Geographic): summer 2009.

DOP

Cornell University/University of Bologna scientists seek to unravel the 1908 Tunguska mystery.

National Geographic Channel: Naked Science

Hanesbands Product release Mt Pumori 2009

DP/Cinematography/Director/still photography

Accompanied adventurer and motivational speaker, Jamie Clarke on an expedition to the 7000 meter Mt Pumori in the Kumbhu (Everest region) of Nepal.

Hunlen Falls First Ascent: February 2009.

DP/cinematography/Director

Climber Will Gadd makes the first ascent of the huge and barely formed Hunlen Falls in British Columbia, Canada

Won audience award at the Banff Film Festival

Endless Ascent (fund raiser for the Dzi Foundation), Ouray Colorado January 2009

DP/Cinematography/Director

As a fundraiser for the Dzi Foundation, Will Gadd ice climbed continuously for 24 hours in Ouray, Colorado, a feat never before completed.

Red Bull/Grav Sports/Discovery Channel Canada

Avalanche School: Winter 2009.

DOP/Producer

Swiss Avalanche expert, Manuel Genswein takes Utah Avalanche professionals through the latest developments in avalanche rescue.

Discovery Channel.

Australis: An Antarctic Ski Odyssey 2009

Cinematography

Follows professional Chris Davenport and friends, climbing and skiing first descents on the Antarctic Peninsula, based from the yacht, Australis

Granite Films/Davenport Mountainsports and Red Bull Media House

Banff Mountain Film festival, Wanaka Mountain Film festival (NZ)

## 2008

Snowmobile For George Highway de Lux, Inc.Independent Documentary 2008

DOP/ Cinematography

A feature documentary exploring the Bush Administration's repeal of two stroke motor legislation. The snowmobile is used as the vehicle depicting current gas and oil exploitation of Western ranch land and the pollution of Yellowstone National Park.

Named top 10 environmental films of 2009

The Closest Call: How Life on Earth nearly Vanished: Siberia, Summer 2008.

DOP

A study of the Siberian Lava Traps of the Permian era (252 million years ago)  
John Rubin Productions/National Geographic

Iditarod: The Toughest Race on Earth

Front of the pack DOP

Discovery Channel 4 hour TV series

The show follows and documents selected racers and their dogs during the 1,161 mile trek through Alaska's wilderness.

### **2007-06**

Sunrise Earth Discovery Channel HD Theatre

Sunrise and surrounding environment filmed at locations around the globe - linking local culture, wildlife and nature to the sunrise. Each show was for 1 hour HD broadcast Turkey, Iceland, UK, China, Cambodia, and Hong Kong

Compass Light Productions

Amazing Planet (Desert Geology segment) 2006

Segment Producer/ DP

Filmed throughout Utah National Parks and surrounding desert areas,  
National Geographic Channel

Denali: National Geographic, summer 2006.

DOP

A two-hour special about Denali National Park which includes natural history, climbing Denali, and shooting high altitude aerials. Project was shot over 4 trips to Alaska

The Noah Flood National Geographic Channel 2006

DOP/Cinematography/Aerials.

1/2 hour segment de-bunking the Noah flood myth.

Filmed in and around the Grand Canyon National Park, Los Alamos and Meteor Crater

National Geographic film/video, Washington DC

Royiriamu Tapui Climb

DOP/ Cinematography

One-hour film shot over 4 weeks focusing on life in Remote Amerindian village and climbing the largest Tapui in Guyana, Amazon with The North Face climbing athletes. Involved filming, climbing and shooting aerials as well as living 2 weeks in primitive Amerindian village documenting village life.

Rush HD/The North Face/Catch and Release Communications

Primal Quest Adventure Race Utah 2006

Cinematography and running camera

An expedition length adventure race. 6 hour special

Barrett Productions, Missoula MT.

### **Episode/ Series work:**

Deadliest Catch Discovery Channel 2004-2006

Cinematography

Filmed 4 seasons of winter and fall crab fishing on the Bering Sea Alaska. 13 part series. Original Productions, Los Angeles California



Nominated for Emmy for cinematography

Ice Road Truckers: winter 2009. Cinematography. Filmed on the North Slope in the Alaskan Arctic.  
Original Productions/History Channel

Dangerous Territories: History Channel 2006

DOP/ cinematography/aerials. A two-hour special focusing on historical Alaskan jobs, including: bush pilots, roughnecks, long-haul arctic truckers, railroad workers and Coast Guard search and rescue. Moore Huntley Productions Boston MA.

Worlds Toughest Fix National Geographic 2008: Cinematography

A half hour segment documenting a Tower crew replacing a 12-ton antenna on the top of a 3000-foot communications tower. National Geographic Channel Washington DC.

Tougher In Alaska: Seven episodes for the History Channel, 2007

DP/Cinematography

Host driven documentary based throughout Alaska. Show topics included: Commercial salmon fishing, marine highways, aids to navigation and glacial geologists.

Education:

Attended Utah State University: 1987 (Theatre Arts)

West Minster University Utah 1988 (Aviation)

University of Utah 1990-94 (Fine Art/Film Studies)